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Tom Kline's Trial As Theatre presents ...
**A CLE featuring the works of Bob Dylan:
Bob Dylan: Music, Lyrics, And The Law**

**3 Substantive
CLE Credits**

9:00 a.m. - 12:30 p.m.

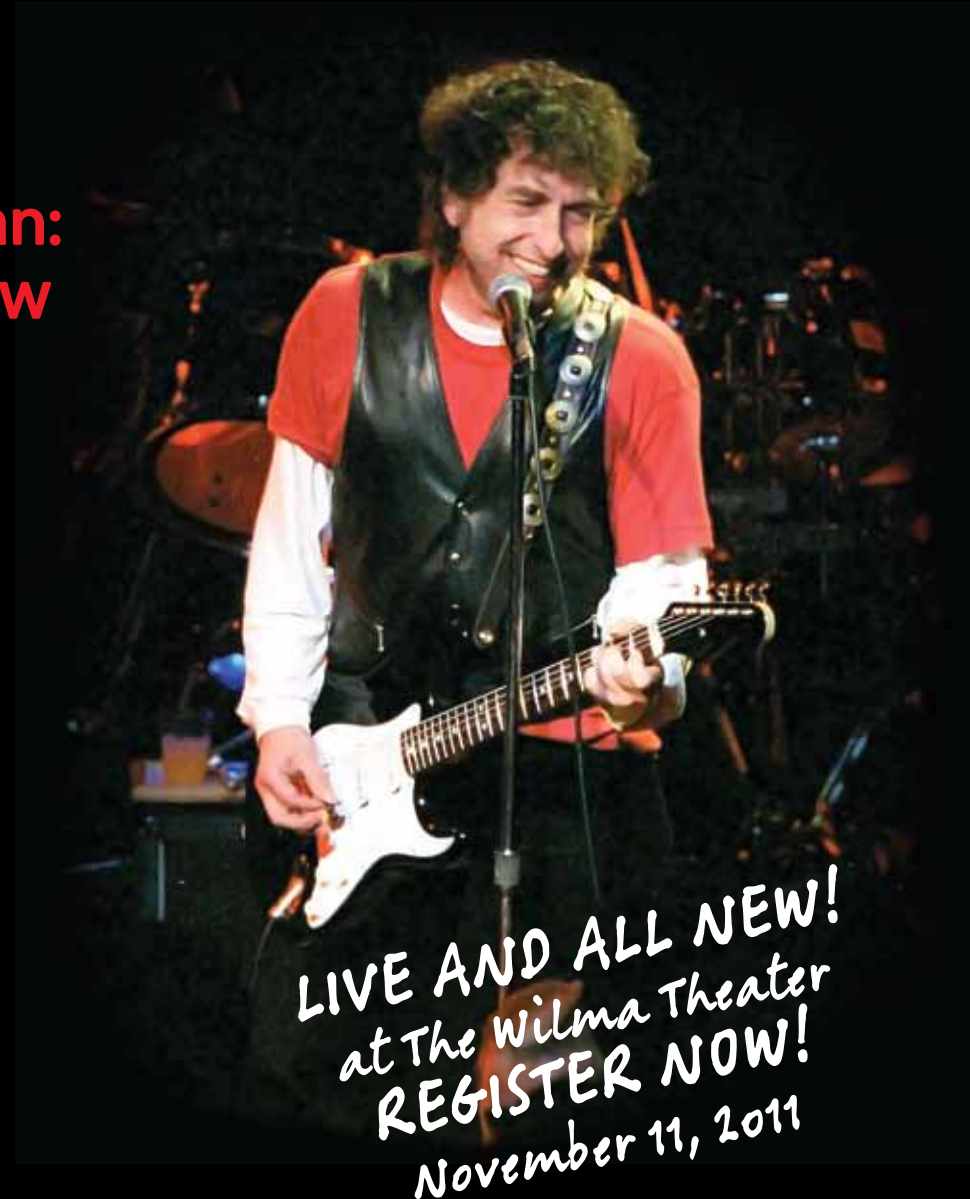
**Registration begins
at 8:00 a.m.**

PHILADELPHIA

Friday, Nov. 11, 2011

The Wilma Theater

265 S. Broad St.



LIVE AND ALL NEW!
at The Wilma Theater
REGISTER NOW!
November 11, 2011



ABOUT TOM KLINE AND ZAC KLINE

Thomas R. Kline is a founding partner with Shanin Specter in the Philadelphia law firm of Kline & Specter, P.C., practicing in the areas of catastrophic personal injury and mass tort litigation. Kline is past president of the Inner Circle of Advocates, described by *The Washington Post* as “a select group of 100 of the nation’s most celebrated trial lawyers.” Kline, who has a litany of professional accolades, has been selected eight consecutive years (2004-2011) as *Super Lawyers* top lawyer in Pennsylvania. He has been described as “the leading personal injury plaintiffs’ lawyer in Pennsylvania” by *The National Law Journal*, where he is in the Winners Hall of Fame as one of America’s top litigators. Kline has scores of seven- and eight-figure jury verdicts and settlements and has been featured in hundreds of national and local TV appearances, magazine and newspaper articles. Kline was described by *The Wall Street Journal* as a “key player” in the national Vioxx litigation and by *The Philadelphia Inquirer* in an editorial as “the high-powered plaintiffs’ attorney ... who has won a number of eight-figure awards for clients injured or killed due to negligence or incompetence of businesses, government agencies, and nonprofit healthcare providers.” Kline is the producer, director, writer and performer in the acclaimed one-man show “Trial As Theatre™.” Kline received his A.B. from Albright College, an M.A. from Lehigh University, and a J.D. degree from Duquesne University School of Law, and has been awarded the Distinguished Alumni Award from both his college and law school.

Zac Kline is a nationally produced playwright, book writer and lyricist. He holds a M.F.A. from the Graduate Musical Theatre Writing Program, Tisch at New York University where he studied with renowned composer-lyricist William Finn and wrote two full-length musicals. He holds a B.F.A. from the Goldberg Department of Dramatic Writing, Tisch at NYU. He is currently a third-year law student at the Earl Macke School of Law, Drexel University. His play “Messed Up Here Tonight,” received a sold-out production in New York City this past winter and was featured in a cover story in *Our Town*, the newspaper of the East Side of Manhattan. His musical “Together This Time” was presented in the 14th Annual NY International Fringe Festival at the historic Lucille Lortel Theatre. His musical “I Am Jim Thompson” has been workshopped at the University Of Oklahoma. He has presented two shows in the Philadelphia Fringe Festival. Other work has been presented at Prospect Theatre Company, Emerging Artists Theatre and by Coffee Black Productions. For the past six years he has worked as a teaching artist. Zac teaches playwriting to New York City high school students with the renowned theatre company, The New Group and Urban Arts Partnership. His work has helped create five original youth ensemble pieces and helped mentor and dramaturge more than 20 short plays, all of which have been performed by teen actors on professional New York stages. He has served as a mentor for the 24 Hour Plays on Broadway.

Pennsylvania Association for Justice



Amsterdam, June 2007, in front of Amstel Hotel. Tour bus in background.

Tom and Zac Kline have attended over 100 Bob Dylan concerts in six different countries, on three continents in cities including: Philadelphia, New York, Atlantic City, Boston, Los Angeles, New Orleans, Reno, Montreal, Prague, Dublin, Brussels, Amsterdam, Melbourne and Sydney. They have seen him perform at venues as diverse as major festivals, sporting arenas, historic theaters, casinos, college recreation centers, minor league baseball parks and standing room only rock clubs with capacities as small as 400. They have twice attended every performance of a five-night stand in New York, and seen Dylan on multiple consecutive nights in other cities. They have a vast knowledge of his music, lyrics and appearances on film. They have a shared scholarship of his work. Tom has brought Dylan into the courtroom, quoting lyrics during opening statements and closing arguments, and Zac often uses Dylan's work as a point of reference in his plays. Their first Bob Dylan concert together was at the Liacouras Center in 1999 at Temple University, and their most recent was at the Mann Music Center this year.

3 Substantive CLE Credits

Fri. November 11, 2011 9:00am - 12:30pm

PAJ Mbrs \$199 • *Non-Mbrs \$239 • PAJ Mbrs in Practice < 10 yrs \$179

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Registration Policies:

Pre-Registration: Pre-Registration is recommended. We cannot guarantee space for walk-ins. Walk-ins are encouraged to call the PAJ office at 215.546.6451 the day before the program to see if space is available. There will be a \$10 fee for registering on-site.

Written materials may not be available for walk-ins at the time of the program to see if space is available.

Weather Notice: In the event of inclement weather, please contact the PAJ office at 215.546.6451. Information will be available as to the status of the seminar.

Refunds: A refund, less a \$25 service fee, will only be given to those canceling at least 3 business days prior to the date of the program.

Registrants who do not attend or cancel at least 3 business days prior to the course date will receive the course materials in full satisfaction of the fees paid. Please fax written cancellation to Member Services at 215.546.6451.

Services for the Disabled: If special arrangements for a person with a disability are required to attend the course, please contact the office at 215.546.6451 at least ten days prior to the course date.

4 Ways to Register

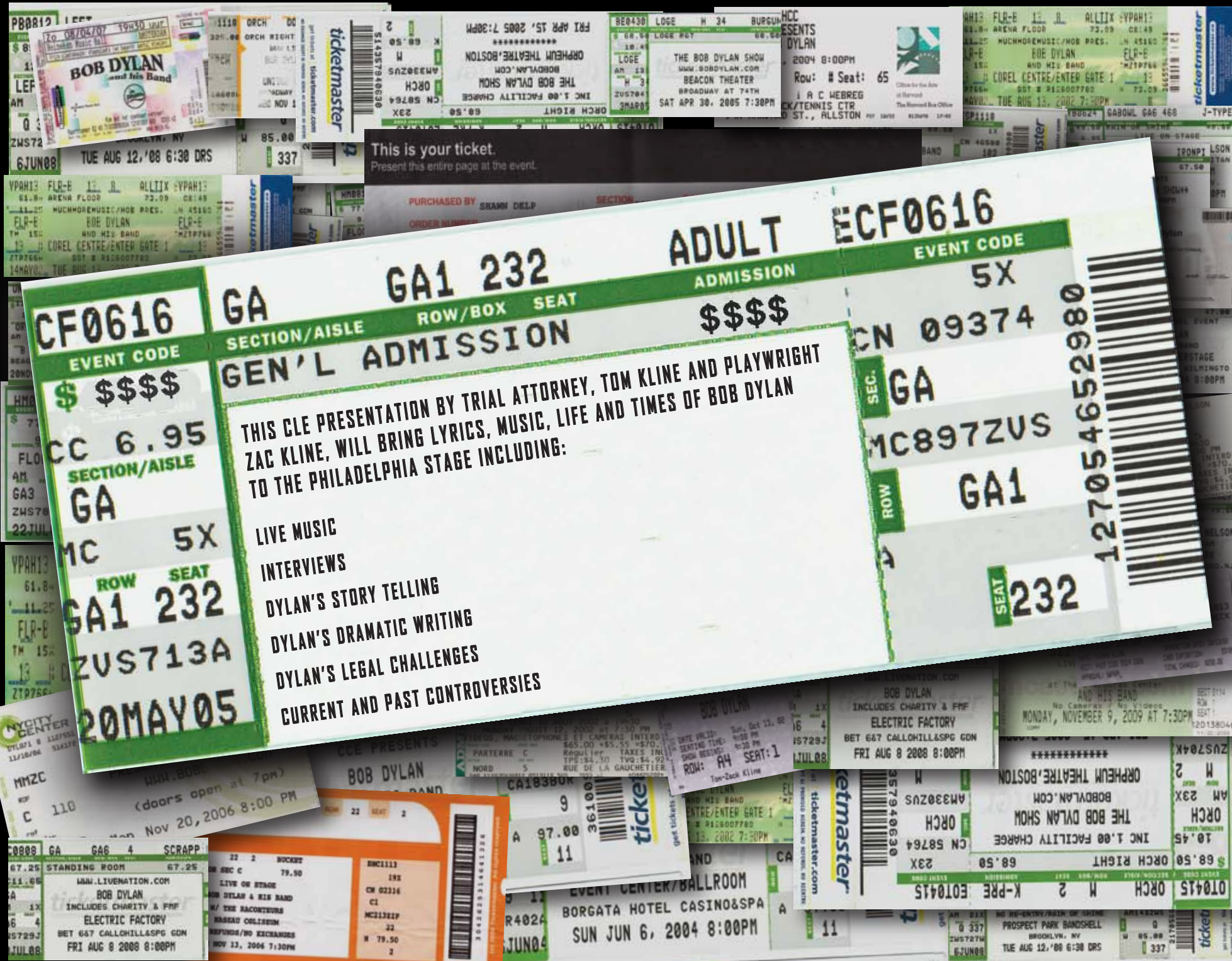
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